APA citation style

This section gives advice on APA citation style based on the *Publication Manual of the American Psychological Association* (6th ed., 2010). For more detail or extra clarification, consult the *Publication Manual* in print at the Library.

Overview of APA citation style

APA is an in text citation style. This means you insert a brief reference ('citation') into your writing whenever you use a source. The in text citation is made up of the source's author and year of publication enclosed in round brackets.

cost (Breen, 1977). However, Lee (1982) reported a contrary result, along with other studies (Keen, 2004; Lee, 2004; Wojk, 2003, 2006). This supports the contention that the original data was incomplete (Hillsdon, 2002), or as Johnson and Hansen (1995) have stated, "seriously deficient" (p. 97).

For each source identified in the text, you also need to create a corresponding entry in the reference list. The reference list is an alphabetical presentation of all the sources used in a piece of writing.

Each entry in the reference list should contain enough identifying detail to allow your reader to locate the source if they wished.

References

Anderson, T. D. (1985). *Panel data: A primer.* New York, NY: Paragon.

Baxter, B. H. (2005). *Models of economic analysis.* Sydney, Australia: Wiley.

Breen, H. P. (1977). An empirical test of the impact of managerial self-interest on corporate capital structure. *Journal of Finance, 43*(2), 271-281.

Chen, J. J. (2004). Determinants of capital structure of Swedish companies. *Journal of Business Research, 27*(12), 41-52.

Dorgan, D. (1972). *Future funds.* Melbourne, Australia: Penguin.

Friedman, B. M. (1985). *Corporate capital structure in the United States.* Chicago, IL: University of Chicago Press.

Hillsdon, M. (2002). *Statistical analysis primer.* Melbourne, Australia: Lansdowne.

Hillsdon, M. (2004a). *Basic econometrics* (4th ed.). Sydney, Australia: Hill.

Hillsdon, M. (2004b). *Computational methods.* Melbourne, Australia: Lansdowne.

Johnson, A., & Hanson, S. (1995). Determinants of capital structure: Theory vs practice. *Scandanavian Journal of Management, 11*(2), 91-102.

Keen, R. P. (2004). *Strategy, structure and economic performance.* Cambridge, MA: Harvard University Press.

Lee, B. L. (1982). *Credit risk and high yield bonds.* New York, NY: Wiley.

How to create APA in text citations

Basic treatment (APA)

As explained in the APA overview, you need to insert a brief reference into your writing whenever you use a source. This is the in text citation. It is made up of the author and the year of publication of the source. Page numbers are added when you are referring to a specific part of the source.

(Author, Year, Page)

… which is confirmed by the most recent study (Jenkins, 2013).	←BASIC AUTHOR AND YEAR
… the study by Jenkins (2013) confirmed these results.	← AUTHOR IN SENTENCE
… seemingly different from Twain's later work (M. Grech, 1994).	←AUTHOR NEEDING INITIAL

- Enclose the author's surname and year in round brackets, separated by a comma.
- Insert before punctuation mark ending sentence (or part of sentence) where you used source.
- If author is already in sentence, give year alone in round brackets directly after author's name.
- Add initial/s to surname if you have sources by authors with the same surname.

More than one author (APA)

2 AUTHORS

(Hendricks & Angwin, 1975)   **OR**   Hendricks and Angwin (1975) …

- Name both authors.
- Join authors by '&' in round brackets, or 'and' in the sentence.

3–5 AUTHORS

(Oakes, Grocz, & Hu, 1994)	**OR**	Oakes, Grocz, and Hu (1994) …	**FIRST**
(Oakes et al., 1994)	**OR**	Oakes et al. (1994) …	**LATER**

- Name all authors the first time you refer to the source.
- Separate each author by a comma. Join last author by '&' or 'and'.
- Later, name the first author followed by 'et al.' (a Latin abbreviation meaning 'and others').

6 OR MORE AUTHORS

(Donat et al., 2002)   **OR**   Donat et al. (2002)   **ALL MENTIONS**

- Name the first author followed by 'et al.' in all mentions.

Group author (government or organisation)

(Amnesty International, 1997)   **OR**   Amnesty International (1997)   **ALL MENTIONS**

(World Health Organization [WHO], 2013) ← **LONG NAME, FIRST**   (WHO, 2009) ← **LATER**

- Give the full name of the group in all mentions.
- If the name is long and well known by an abbreviation, give its full name plus the abbreviation in square brackets in the first mention. In all later mentions, give the abbreviation only.

No author (APA)

(*Reading Rates*, 2012)	**OR**	*Reading Rates* (2012)	**WHOLE WORK**
("Last Gasp," 2004)	**OR**	"Last Gasp" (2004)	**PART OF WORK**

- If the source has no author, give the first two to three words of the title.
- Use italics for whole works, and quotation marks around parts of works.
- Use initial capital letters for all major words.

Multiple sources in same citation (APA)

… along with other studies (Keen, 2005; Lee, 2004; Wojk, 2003, 2006).

- List each source alphabetically by author. Separate each work by a semicolon.
- List multiple sources from the same author by year (earliest first). Separate by commas.

Page numbers (APA)

BASIC TREATMENT

(Johnson, 2003, p. 6) … (Kennett, 1998, pp. 55–63) … (Wong, 2012, Figure 3)

- Add page or other location/ label references when referring to a specific part of source.
- Add after the year, separated by a comma.
- Use 'p.' before a page, 'pp.' before a page range, and 'para.', 'Chapter', Figure', or 'Table'.

QUOTATIONS

It was described as "a stunning victory" (Harrison, 1965, p. 15).

Harrison (1965) described it as "a stunning victory" (p. 15).

- For direct quotations, add the page reference after the closing quotation mark.
- If author and year are already part of the sentence, give page reference alone.
- For block quotations, i.e.,when the quote is forty words or more, add the page reference after closing punctuation mark.
- For a block quote, text should be indented and written as a separate paragraph with no quotation marks

Carter, Chitwood, Kinzey and Cole (2000) note that:

> In order to understand this neurophysiological mechanism, it is important to discuss the two proprioceptive bodies in the muscle: the muscle spindles and the Golgi tendon organs (GTOs). Muscle spindles are found within the muscle belly and provide information to the central nervous system (CNS) regarding the absolute length and the velocity of the stretch in the skeletal muscles. (p. 275)

NO PAGE NUMBERS

> (Duer, 1974, "Introduction," para. 12).

- If no page numbers are shown on the source, give paragraph number/s if these are shown.
- If no paragraph numbers, give closest heading and paragraph number/s (as counted by you).

How to create APA reference entries

As explained in the APA overview, each source that is referred to in the text needs a corresponding entry in the reference list. The entry should contain enough identifying information about the source to allow it to be located by someone else. The information is presented as parts in a set order to help the reader identify at a glance which piece of information relates to which part.

A basic APA reference entry is made up of the following parts.

AUTHOR + **YEAR** + **TITLE**+ **PUBLISHER INFORMATION** OR **DOI** OR **RETRIEVED FROM URL**

All the details you need for each part should be found on the source itself. Instructions and examples of how to format each part are given over the page.

AUTHOR *Who created the source?*	• This identifies the creator or principal contributor of the source. • It could be a person or a group (organisation or government). • Some sources may have more than one author.
PUBLICATION YEAR/DATE *When was the source published?*	• This identifies the year or specific date the source was made available in the version you accessed. (Use the copyright year/date if this is shown.) • For online sources, use the year or specific date the content was created (for a page or document), or the date of posting (for a post).
TITLE *What is the source called?*	• This is the full title in the words and spelling of the source. • If your source is part of a larger work (e.g., article from a journal; chapter from a book), you need to include the title of each.
PUBLISHER INFORMATION *Who made the source available in the form I used?*	• This identifies the publisher and their location. • You need to include this information for print books and physical or broadcast media. You don't need it for journals, newspapers or online sources. • The information can usually be found with the copyright information.
DOI *Is there a Digital Object Identifier?*	• The DOI acts as a permanent link to an item. Not all material has a DOI, but you need to include one whenever it has been assigned. • If you provide a DOI, you don't need to give the URL or retrieval date. • If a DOI has been assigned, you should find it with the copyright information, or with other details on database or catalogue lists.
URL and RETRIEVAL DATE *What is the address of the source online, and when did I retrieve it?*	• This is included for sources accessed online. It tells your reader the location of the source on the Internet and the date you accessed it. It is only included if the source has no DOI. • Provide the URL that leads most directly and reliably to the source. Give the homepage URL if the item can be searched for easily from there *or* if a login is required *or* if the URL is unstable. Otherwise give the full URL. • Do not include the retrieval date unless the content you have used is likely to be edited or updated, or has no publication date.

Below are instructions for formatting the parts of an APA reference entry. When you are ready to create your entries, read the instructions and copy the punctuation used in the examples. Note that every part ends with a full stop, except DOIs and URLs, and a space follows each punctuation mark.

AUTHOR + **YEAR** + **TITLE**+ **PUBLISHER INFORMATION** OR **DOI** OR **RETRIEVED FROM URL**

Author (APA)

1 AUTHOR

> Winton, T. (2001). *Dirt music.* Sydney, Australia: Picador.

- Give the author's surname, a comma, and the initial/s of the given name/s.

2–7 AUTHORS

> Hall, J. L., & Ashton, B. T. (2005). *A spoonful of valour …*

- Name all authors. Separate by commas and join last author by '&'.

8 OR MORE AUTHORS

> Donat, T. G., Jenkins, M., Baysch, V., Adamson, E., Wilkins, W. L., Lingstrom, A., … Farr, P. B.

- Name the first six and last authors. Join last author by three dots ('…').

GROUP AUTHOR (ORGANISATION OR GOVERNMENT)

> Australian Institute of Health and Welfare. (2004). *Australia's health …*

- Give the name of the group in full.

Year (APA)

BASIC

> Winton, T. (2001). *Dirt music.* Sydney, Australia: Picador.
>
> Greendale, N. (2006, May 4). Road toll rising. *The Age*, p. 13.

- Enclose year of publication in round brackets.
- Add month and day for sources with specific publication dates. (Give only year in text citation.)

SAME AUTHOR, SAME YEAR

> Harris, D. W. (2001a). *Hadrian's wall …*
>
> Harris, D. W. (2001b). *Julius Caesar …*

- Add a lower case letter ('a', 'b', 'c', etc.) to the year to reflect the order the entry appears in the reference list.

NO YEAR/DATE

> Gardiner, I. T. (n.d.). *Life in rural Australia …*

- Use 'n.d.', (stands for 'no date') if no year/date can be found on the source.

Title (APA)

BASIC

Harris, M. (1983). *The mighty Yarra: Rivers of Victoria*. ...← **TITLE AND SUBTITLE**

Gerd, N. B. (2001). Method in action. *Journal of Health*, … ← **PART OF WORK & WHOLE WORK**

- Give the title in italics in the wording and spelling shown on the source.
- Separate title and subtitle by a colon.
- Give initial capitals to the first word of the title and the subtitle, and to any proper nouns.
- Give both titles if the source is part of a larger work. No italics for parts of works.

NO TITLE

Jensen, P. R. (1945). [Wartime navy reminiscences]. Brisbane, Australia: Liberty Press.

- If no title, give a brief descriptive title in your own words in square brackets. No italics.

Publisher information (APA)

Gourley, D. (2002). *Action man*. Chicago, IL: Bellinger.

Temple, P. (2009). *Truth*. Melbourne, Australia: Text.

Gull Group. (1992). *Annual report*. Sydney, Australia: Author.

- If published in the USA, give city, US state (initials) and publisher.
- If published outside the USA, give city, country and publisher.
- Separate city and state/country by a comma and publisher by a colon.
- If there is more than one city named on the source, give the first-named city.
- If the publisher is also the author, use 'Author' instead of repeating name.

DOI (APA)

http://dx.doi.org/10.1086/529076

doi:10.1037/0004-066X.60.6.561

- Use a DOI when one has been assigned, even for print material. No full stop at the end.
- Give exactly as found on the source. If using a DOI in the original format (beginning with '10') introduce it by 'doi'. New format DOIs (beginning with 'http') don't need 'doi' added in front.

URL and Retrieval date (APA)

Retrieved from http://www.books.google.com/

Available from http://www.amazon.com/

Retrieved May 5, 2010, from http://www.yourhealth.gov.au/

- Introduce URL by 'Retrieved from'.
- Use 'Available from' if accessible only via login/paywall.
- Add retrieval date only if content is likely to change (e.g., wikis, web pages), or if no date.
- Break URLs (if needed) before a punctuation mark or symbol. No full stop at end.

How to present an APA reference list

How to set up the list
- Begin the list on a new page at the end of your work.
- Give the list the centred heading 'References'.
- Use double line-spacing and a hanging indent (approx. 0.75 cm or 4-5 spaces).
- If a DOI or URL needs to be broken, break before a slash or a punctuation mark.

What to include
- Give an entry for every recoverable source you have cited in the text.
- Do not add entries for material you have not used, however relevant.

How to arrange the entries
- List entries alphabetically by author.
- List entries with no author by title. (Ignore 'A' or 'An' or 'The' as first words.)
- If you have more than one entry with the same author, list by year (earliest first).
- If you have more than one entry with the same author and year, list alphabetically by title, and add a lower case letter to each year; e.g., 'a' for first, 'b' for second, etc. (See Hillsdon entries below.)

References

Anderson, T. D. (1985). *Panel data: A primer*. New York, NY: Paragon.

Baxter, B. H. (2005). *Models of economic analysis*. Sydney, Australia: Wiley.

Breen, H. P. (1977). An empirical test of the impact of managerial self-interest on corporate capital structure. *Journal of Finance, 43*(2), 271-281.

Chen, J. J. (2004). Determinants of capital structure of Swedish companies. *Journal of Business Research, 27*(12), 41-52.

Dorgan, D. (1972). *Future funds*. Melbourne, Australia: Penguin.

Friedman, B. M. (1985). *Corporate capital structure in the United States*. Chicago, IL: University of Chicago Press.

Hillsdon, M. (2002). *Statistical analysis primer*. Melbourne, Australia: Lansdowne.

Hillsdon, M. (2004a). *Basic econometrics* (4th ed.). Sydney, Australia: Hill.

Hillsdon, M. (2004b). *Computational methods*. Melbourne, Australia: Lansdowne.

Johnson, A., & Hanson, S. (1995). Determinants of capital structure: Theory vs practice. *Scandinavian Journal of Management, 11*(2), 91-102.

Keen, R. P. (2004). *Strategy, structure and economic performance*. Cambridge, MA: Harvard University Press.

Lee, B. L. (1982). *Credit risk and high yield bonds*. New York, NY: Wiley.

Linheiro, J., & Bates, D. M. (2000). *Mixed-effects models*. New York, NY: Springer.

Nguyen, B. V. (1994). *Swedish economic reform*. Los Angeles, CA: Griffin Press.

Nzkan, A. (2001). Determinants of capital structure and adjustments to long term target. *Journal of Business Finance and Accounting, 28*, 175-198.

Oakes, J. D., Woo, W. T., Fischer, S., & Hughes, G. (1994). Structural factors in economic reforms in Sweden. *Economic Policy, 9*(18), 101-145.

Examples of APA reference entries

Look for your source in the table below, then find the numbered example on the following pages where examples are grouped according to type. Each grouping of examples has a template and explanatory notes.

Examples for online material are included in the groups, not presented as a separate list. To help you, the numbers of the online examples have been formatted in bold in the table below.

If you don't know where to start, look under the material type, and if there is a relevant online example it will be included in that grouping. If your source is in print and the example is for online (or vice versa) you can still use the example—just modify it for the version you accessed.

If you aren't clear how to format the individual parts of the entry, return to the beginning of this section for instructions on formatting author, title, and so on.

If you can't find an example in this table or on the following pages that matches your source, look for one in a similar category and customise to fit your particular material.

TYPE OF SOURCE	EXAMPLE NO.	TYPE OF SOURCE	EXAMPLE NO.
Audiobook (CD, audio file)	7, **8**	Online discussion	**35, 36, 37, 38**
Blog post	**38**	PDF on website	**69, 70**
Book, print basic	1	Personal communication	39
Book, different edition	2	Podcast	**40**
Book, edited collection	3	PowerPoint slideshow	**22**
Book, edited collection chapter	4	Radio broadcast	52
Book, multi-volume	2	Report	41, **42**
Book, online/e-book	**5, 6**	Review	43, **44**
Brochure	**10**	Secondary source	74
Conference material, presented	11	Software, App	**45, 46**
Conference material, published	**12**, 13	Speech, Performance, recorded	47, 48, **49, 50**
E-book	**5, 6, 75**	Standards	76
Email, Letter	39	Television current affairs broadcast	51
Encyclopedia entry	14, **15, 16**	Television series episode	53, **54**, 55, 56
Exhibition catalogue	9	Thesis	57, **58**
Facebook post	**37**	Tweet	**36**
Film	61	Video file, post	**23, 49, 59, 60**
Interview transcript	**17**	Video, Film, DVD, studio production	61, 62, 63, **64**
Journal article	18, **19, 20, 21**	Video game	65
Lecture or class material	**22, 23**, 24	Visual artwork, original	66
Map, chart, diagram	**25**, 26	Visual artwork, reproduction	**67**, 68
Media release	**27**	Website document (stand-alone)	**69, 70**
Music recording (CD, LP, online)	28, **29**, 30	Website page/post (general)	**71, 72**
Newspaper, magazine article	31, 32, **33, 34**	Website (general)	**73**

Book, print

TEMPLATE	**Author. (Year).** *Title: Subtitle* **(# ed., Vol. #).** **City, State/Country: Publisher.**
EX **1**	**BASIC** Winton, T. (2001). *Dirt music.* Sydney, Australia: Picador.
EX **2**	**DIFFERENT EDITION or MULTI-VOLUME** Goh, L. (1984). *African voyages* (2nd ed., Vol. 2). Montreal, Canada: Greyguides.
EX **3**	**EDITED COLLECTION** Mills, A., & Smith, J. (Eds.). (2001). *Utter silence*: *Voicing the unspeakable.* New York, NY: Peter Lang.
EX **4**	**CHAPTER FROM EDITED COLLECTION** Chapter author Chapter title Book editor/s (initial/s then surname) ↓ ↓ ↓ ↓ Brown, J. (2001). Silence, taboo and infectious disease. In A. Mills & J. Smith (Eds.), *Utter silence*: *Voicing the unspeakable* (pp. 83–91). New York, NY: Peter Lang. ↑ ↑ Book title Chapter page range

NOTES

- BASIC: Give author, year, title (italics), and place and name of publisher.
- DIFFERENT EDITION: Add edition description (in round brackets, no italics) to title. Edition information is only given for editions other than the first edition. If no edition statement is shown on the book, assume it's the first (and no statement is needed).
- MULTI-VOLUME: Add volume number/s (in round brackets, no italics) to title. Give all volumes (e.g., '3 vols.') if citing a whole work; or volume number (e.g., 'Vol. 2') if citing an individual volume.
- EDITED COLLECTION: Give editor/s in author position followed by '(Ed.)' or '(Eds.)'.
- CHAPTER FROM EDITED COLLECTION: Give chapter author and title (no italics). Give book title (italics) preceded by 'In' (no italics) and initials and surname/s of editor/s followed by '(Ed.),' or '(Eds.),'. Add page range of chapter in round brackets (no italics) after title.

Book online, e-book

TEMPLATE	**Author. (Year).** *Title* **[E-reader version, if used]. DOI/URL**
EX **5**	**LIBRARY E-BOOK** Hampden-Turner, C., & Trompenaars, A. (2000). *Building cross-cultural competence: How to create wealth from conflicting values.* Available from http://search.ebscohost.com/
EX **6**	**ACCESSED ON E-READER** Fitzgerald, F. S. (2003). *The great Gatsby* [Kindle version]. Available from http://www.amazon.com

NOTES

- Treat author, year and title as for a print book. (If online version of print publication, give any volume or edition numbers if shown.)
- If accessed via an e-reader, add e-reader type and version in square brackets (no italics) to title.
- If no DOI, give URL. If accessible only via login/purchase, introduce URL by 'Available from'.

Book, audio recording

<div align="right">APA</div>

TEMPLATE	Author. (Year). *Title* (Reader) [Format]. City, State/Country: Label. OR DOI/URL
EX 7	**CD** FitzSimons, P. (2011). *Kokoda* (L. FitzGerald, Reader) [CD]. Sydney, Australia: ABC Audio.
EX 8	**ONLINE** Dickens, C. (2013). *Oliver Twist* (P. Batchelor, Reader) [Audio file]. Available from http://www.audible.com.

NOTES

- Treat author, year and title as for basic book.
- Add reader's name in round brackets. Add recording format in square brackets.
- If physical media (e.g., CD), give place and name of record label.
- If accessed online, give retrieval details; use 'Available from' if purchase is required.

Brochure, pamphlet or catalogue

<div align="right">APA</div>

TEMPLATE	Author. (Year). *Title* [Brochure]. City, State/Country: Publisher. OR DOI/URL
EX 9	**EXHIBITION CATALOGUE (PRINT)** Taylor, E. (2013). *Australian impressionists in France* [Exhibition catalogue]. Melbourne, Australia: National Gallery of Victoria.
EX 10	**BROCHURE (ONLINE)** Parks Victoria. (2004). *Fire ecology in the Grampians* [Brochure]. Retrieved from http://www.brambuk.com.au/assets/pdf/GrampiansNationalParkFireEcology.pdf

NOTES

- Give author and publication year or date as shown on document. Give title in italics.
- Add description in square brackets (no italics) to title.

Conference paper presented (unpublished)

<div align="right">APA</div>

TEMPLATE	Presenter. (Year, Month). *Title*. Paper presented at Meeting Name, place.
EX 11	Wenzel, B. Q. (1998, June). *Films of Fellini*. Paper presented at the Annual Meeting of the Society for Cinema Studies, Ballarat, Australia.

NOTES

- Give year and month of conference, title of paper (italics), followed by name of location of meeting.

Conference paper published in proceedings APA

TEMPLATE	Author. (Year). Title of paper. In Editor (Ed.), *Title of proceedings of Conference Name* (pp. xx–xx). City, State/Country, Publisher. OR DOI/URL
EX 12	**PAPER IN PROCEEDINGS** Carbone, A., Mitchell, I., Gunstone, D., & Hurst, J. (2002). Designing programming tasks to elicit self-management metacognitive behaviour. In B. Werner (Ed.), *Proceedings of the International Conference on Computers in Education* (pp. 533-534). doi: 10.1109/CIE.2002.1185998
EX 13	**WHOLE PROCEEDINGS** Murphy, C. (2004). Job design and leadership. In G. Stewart, & P. Hyland (Eds.), *Proceedings of the 12th Annual Conference of the International Employment Relations Association* (pp. 1-13). Rockhampton, Australia: CQU.

NOTES

- Give author/s of paper, year of publication of proceedings, and title of paper (no italics).
- Give editor, title of proceedings, and page range. (Use initial capitals for conference name in title.)
- Add publication information or DOI. Give URL if no DOI and accessed online.
- If using the whole proceedings as a source, treat like a book (edited collection).

Encyclopedia entry APA

TEMPLATE	Author. (Year). Title of entry. In *Title of reference work* (pp. xx-xx). City, State/Country: Publisher. OR DOI/URL
EX 14	**PRINT** Reed, D. L. (2003). Black holes. In *Science Encyclopedia* (5th ed., pp. 501–508). New York, NY: Academic Resources.
EX 15	**E-BOOK** McColl, G. (2014). Abba. In L. Stacy & L. Henderson (Eds.), *Encyclopedia of music in the 20th century* [Kindle version]. Available from http://www.amazon.com/
EX 16	**ONLINE** Watergate scandal. (2009). In *Encyclopedia Britannica online*. Retrieved from http://www.britannica.com/

NOTES

** **Check with your teacher or lecturer before using *Wikipedia* as a reference source.**

- Give author of entry if one is named, otherwise begin with title.
- Give title of entry (no italics) and title of whole work/website (italics) preceded by 'In' (no italics).
- Give page and any edition and volume numbers after title. Page numbers are not needed if entries are arranged in a single alphabetical sequence.
- Give publication information or DOI or URL if online. Provide URL of item (use the permanent link).
- Include retrieval date if content is not fixed (i.e., likely to be edited or updated).

Interview APA

TEMPLATE	**Interviewee. (Date).** *Title* **(Interviewer Name, Interviewer). Publisher. OR DOI/URL**
EX 17	**ONLINE (TRANSCRIPT)** Armstrong, N. A. (2001, September 19). *An interview with Neil Armstrong* (S. E. Ambrose, Interviewer) [Transcript]. Johnson Space Center Oral History Project. Retrieved from http://www.nasa.gov/pdf/62281main_armstrong_oralhistory.pdf

NOTES

- Stand-alone interviews can be used as references if recoverable by your reader (e.g., transcripts or recordings). Treat interviews that are not recoverable as personal communications (see Ex 39).
- Name the interviewee at the beginning of the entry and the interviewer in round brackets after the title. If no title, give description in square brackets. Give form in square brackets where needed.
- Format the rest of the entry according to the category of material accessed (e.g., video/audio file).

Journal article APA

TEMPLATE	**Author. (Year). Article title.** *Journal Name*, *vol*(issue), xx–xx. DOI or URL
EX 18	**PRINT** Author ↓ Year ↓ Article ↓ Journal Name ↓ Volume ↓ Issue ↓ Page Range ↓ Normoyle, C. (2013). Nurses' wellbeing. *Australian Nursing Journal*, *20*(10), 30–33.
EX 19	**PRINT OR ONLINE WITH DOI** Krueger, W. S., & Gray, G. C. (2013). Swine influenza virus infections in man. *Current Topics in Microbiology and Immunology*, *370,* 201-225. doi: 10.1007/82_2012_268
EX 20	**ONLINE WITH URL (NO DOI)** Moran, W. (2014). Enhancing understanding of teaching and the profession through school innovation rounds. *Australian Journal of Teacher Education*, *39*(3). Retrieved from http://ro.ecu.edu.au/ajte/
EX 21	**ABSTRACT** Gray, E., & Bolitho, A. J. (2003). Patients with COAD [Abstract]. *Health and Quality of Life Outcomes, 1*(55), 58. Retrieved from http://www.ncbi.nlm.nih.gov/pubmed/

NOTES

- Give author, year and title (no italics).
- If source is an abstract, letter, or review, add 'Abstract', 'Letter to the editor' or 'Review of …' (name work reviewed)' in square brackets (no italics) to title.
- Give journal name (italics). Capitalise first letter of all major words (because it is a name).
- Give volume number (italics) and issue number (round brackets, no italics). No space between.
- Give page range of article if page numbers are shown (no 'p.' or 'pp.').
- DOI: Give DOI for print as well as online articles if one has been assigned.
- ONLINE: Give URL only if no DOI. Introduce URL with 'Available from' if the article is accessible only via login or behind a paywall.

Lecture or class material APA

TEMPLATE	**Author. (Year/Date).** *Title* **[Format]. Other identifying detail. OR DOI/URL**
EX **22**	**ONLINE DOCUMENT/FILE** Barrett, K. (2010, June 19). *Cell structure* [PowerPoint slides]. Retrieved from http://www.barrett.edu/openaccess/courses/lectureNotes.cfm
EX **23**	**ONLINE LECTURE** Lucas, J. (2012, September 4). *Drought tolerant plants: Introductory lecture* [Video file]. Retrieved from http://www.youtube.com/watch?v=-v6GNvGWIL5
EX **24**	**PRINT HANDOUT** Huang, L. (2012, March 5). *The cost of retribution* [Lecture handout]. Ethics 123, Central University, Townsville, Australia.

NOTES

** Check with your teacher or lecturer before including lecture/class material in the reference list.

    LIVE CLASSES, LECTURES AND PRESENTATIONS*:* These are not recoverable so are not included in the reference list. Treat as personal communications: (e.g., '*… in a lecture on chaos theory (M. Green, personal communication, May 1, 2009) …*'.

- ONLINE LECTURES AND PRESENTATIONS*:* These are recoverable so they can be included in the reference list if permitted by your teacher or lecturer. Treat according to publication type (e.g., video post, podcast, stand-alone document, etc.).

- PRINT CLASS MATERIAL, HANDOUTS: These are not recoverable if they are available only to participating students. If permitted for use as a source, treat as above.

Map, chart, illustration, figure APA

TEMPLATE	**Author. (Year/Date). Title [Form]. DOI/URL**
EX **25**	**ONLINE** Victorian Electoral Commission. (2012). City of Casey: Local council boundaries [Map]. Retrieved from https://www.vec.vic.gov.au/images/profile/CaseySummary.gif
EX **26**	**PRINT** Timms, P. E. (2006). *Colonial settlement in Tasmania*. Hobart, Australia: Tiger Press.

NOTES

- ONLINE: Give author/poster and the title of the item (no italics). Give year of publication (or date of post). Add form (e.g., 'Map', 'Photograph') in square brackets. If no title or caption, give a short description in same square brackets as form.

- PRINT: Give an in text citation and reference entry for the print source containing the item, not the item itself. Add the identifying number to in text citation: '… (Timms, 2006, Figure 2)'.

Media release

TEMPLATE	Author. (Date). *Title* [Description]. City, State/Country: Publisher. OR DOI/URL
EX 27	Qantas. (2011, October 29). *Response to industrial action* [Media release]. Retrieved from http://www.qantas.com.au/travel/airlines/media-releases/oct-2011/5218/

Music recording

TEMPLATE	Songwriter or Performer. (Year). Title of song [Recorded by Artist Name]. On *Title of album* [Form]. City, State/Country: Label. OR DOI/URL (Recording year if different from copyright year)
EX 28	**SINGLE TRACK (LP)** Duke, V. (1934). Autumn in New York [Recorded by F. Sinatra]. On *Come fly with me* [Vinyl recording]. Los Angeles, CA: Capitol. (1958)
EX 29	**SINGLE TRACK (ONLINE)** Sebastian, G. (2012). Big bad world. On *Armageddon* [MP3]. Available from http://store.apple.com/au
EX 30	**ALBUM (CD)** Perry, K. (2013). *Prism* [CD]. Los Angeles, CA: Capitol.

NOTES

- SINGLE TRACK/SONG: Give name of songwriter and year of copyright. If songwriter is not the recording artist, add recording artist in square brackets after title (no italics). Give album title (italics) preceded by 'On'. Give place and name of recording label. Add recording date at end if different from copyright year (Ex 28).

- WHOLE ALBUM: Give name of album recording artist. Give album title (italics).

Newspaper, magazine article

TEMPLATE	Author. (Year/Date). Article title. *Newspaper/Magazine Name*, p. #. DOI or URL
EX 31	**BASIC ARTICLE** Hunt, J. (1963, November 22). Assassin kills Kennedy. *The Chicago Tribune*, p. 1, 4–6.
EX 32	**SEPARATE SECTION** Rousseau, N. (2008, June 3). Arrival of the spice setters. *The Age*, Epicure sec., p. 4.
EX 33	**ONLINE REPLICA OF PRINT EDITION** Craig, B. (1968, January 10). Australia and the world shares Mrs Holt's sorrow. *The Australian Women's Weekly*, pp. 2–3. Retrieved from http://trove.nla.gov.au/ndp/
EX 34	**ONLINE EDITION** Rosen, L. (2014, January 22). Occupy Starbucks [Letter to the editor]. *The New York Times*. Retrieved from http://www.nytimes.com/2014/01/23/opinion/

NOTES

- Author: Give name of author. (Start with title if no author shown.)
- Year/date: Give date as shown on source (i.e., year and month, or year, month and day).
- Title: Give title of article (no italics). Capitalise first letter of first word and any proper nouns. Add description for reviews, letters, etc., in square brackets (no italics) or give alone if no title (Ex 34).
- Newspaper/magazine name (italics). Capitalise first letter of all major words. If separate section, add name (no italics) after title (Ex 32).
- Page numbers. Use 'p.' or 'pp.' in front. If non-consecutive, separate by commas (Ex. 31).
- ONLINE: If article is digital replica of print edition, give publication date of print edition and include page numbers (Ex 33). If article is posted on media outlet's website, give date of post (Ex 34).

Online discussion, social media   **APA**

TEMPLATE	**Author. [screen name]. (Year, Month Day). Title [Form]. Retrieved from URL**
EX **35**	**FORUM COMMENT** GeekBoy. (2008, October 9). Re: Who's messing with Twitter search? [Online forum comment]. Retrieved from http://www.techcrunch.com/2008/10/09
EX **36**	**TWEET** West, K. [kanyewest]. (2013, December 9). Thank you, Mandela, for your life's work and may it serve as a guiding light to illuminate our future [Tweet]. Retrieved from https://twitter.com/kanyewest/status/410097143261589504
EX **37**	**FACEBOOK POST** Coles Supermarkets. (2014, January 2). Good News: In another national supermarket first, we're pleased to announce 100% of our Coles Brand fresh chicken is now RSPCA Approved [Facebook post]. Retrieved from https://www.facebook.com/coles/posts /639616386102380?stream_ref=10
EX **38**	**BLOG POST** Daly, Michael. (2014, January 29). Pennsylvania student proves you could buy ingredients for a WMD on Amazon [Blog post]. Retrieved from http://www.thedailybeast.com /articles/2014/01/28/

NOTES

This category covers posts and comments that are recoverable (i.e., open access). (Posts that are protected by privacy settings should be treated as personal communications; see Ex 39).

- Give real name of poster. Add screen name (if one) in square brackets, or alone if real unknown.
- Give date of post. Give year if using an entire feed or page and not a specific post.
- Give post/comment/tweet as title (no italics).
- Add form (e.g., Tweet; Facebook post; Photograph, etc.) in square brackets to title. (Use 'Twitter page' or 'Facebook page' if using someone's entire feed/timeline as a source.)
- Give full URL of item. If item is archived, give archived version URL (click post's date stamp). Retrieval date: Not needed for items with a specific associated date (e.g., individual tweets, posts, etc.), but is needed for whole feeds/pages because content will change.

Personal communication

TEMPLATE	**NO REFERENCE ENTRY REQUIRED**
EX 39	(E. Jensen, personal communication, June 7, 2008 ← **IN TEXT CITATION** Ford's Adelaide performance (Festival Theatre, May 6, 2008) ← **IN TEXT CITATION**

NOTES

Personal communications are not recoverable, so they are not included in the reference list but may be referred to in the text. Identify the communicator (seek approval for private communications) and date in round brackets (omit any detail already in surrounding sentence). The following sources are considered personal communications:

- Live lectures, presentations, performances, speeches, etc.

- Private communications, such as letters, emails, conversations, personal interviews, or posts and comments on social media or other sites protected by privacy settings.

- Class or lecture notes taken by yourself or other students, and material accessible only to students of the unit course or institution.

Podcast

TEMPLATE	**Primary Contributor. (Role). (Year, Month Day). Episode title. *Program title* [Form]. DOI/URL**
EX 40	Cohen, H. (Presenter). (2013, December 29). Casualties in the supermarket war. *Background briefing* [Audio podcast]. Retrieved from http://www.abc.net.au/rn/programs /backgroundbriefing/

NOTES

- Give primary contributor/s and role/s and date produced/uploaded.

- Give title of episode (no italics) followed by title of whole podcast/program.

- Give the URL of the item (or the home page if the item is searchable from there).

- Use 'Available from' if accessible only via purchase or subscription.

Report

TEMPLATE	**Author. (Year). *Title* (Series number). City, State/Country: Publisher. OR DOI/URL**
EX 41	**PRINT** Australian Institute of Health and Welfare. (2004). *Australia's health 2004* (AIHW Cat. No. AUS 44). Canberra, Australia: Author.
EX 42	**ONLINE** City of Ballarat. (2011). *Annual report*. Retrieved from http://www.ballarat.vic.gov.au/media /499612/annual%20report_complete.pdf

NOTES

- Give title of report in italics.

- Add any series name or number (in round brackets, no italics) to report title.

- If published by author, use the word 'Author' for publisher name.

- If accessed online, add DOI or URL in place of publisher location and name.

Review   APA

TEMPLATE	**Reviewer. (Year/Date). Title of review [Review of *Work reviewed*, role and name of principal contributor, Year of production/release]. Format remaining entry according to the category of material.**
EX **43**	**FILM REVIEW (PRINT NEWSPAPER)** Schembri, J. (2008, November 10). [Review of the motion picture *Australia*, directed by B. Luhrmann, 2008]. *The Age*, p. 8.
EX **44**	**THEATRE REVIEW (ONLINE)** Croggon, A. (2014, January 31). [Review of the play *Private lives,* by N. Coward, Melbourne Theatre Company, Southbank Theatre, Melbourne, 2014.] *The Guardian Australia.* Retrieved from http://www.theguardian.com/culture/australia-culture-blog/

NOTES

* Give author and date of review.
* Give title of review (italics) followed by description (no italics except for title of work being reviewed), in square brackets. If review has no title, give description alone.
* Format remaining parts according to the publication type (e.g., newspaper article, online post, etc.).

Software, app   APA

TEMPLATE	**Title (Version number) [Form]. (Year). City, State/Country: Company. OR DOI/URL**
EX **45**	**MOBILE PHONE APP** Weather Flow (Version 1.5.0) [Mobile phone application]. Available from http://www.windowsphone.com/en-au/store/
EX **46**	**COMPUTER SOFTWARE** Dolphin (Version 4.0.2) [Computer software]. Available from https://dolphin-emu.org/

NOTES

* Only give reference entries for specialised software with limited distribution, No reference entry is needed for standard software and programming languages.
* Give title of software (no italics) followed by version number in round brackets. Add description in square brackets after version number. Give place and name of company if accessed as CD, or DOI/URL if accessed online.

Speech, performance APA

TEMPLATE	Performer. (Year/Date). *Title* [Format]. City, State/Country: Label. OR DOI/URL
EX 47	**PERFORMANCE (CD)** Seinfeld, J. (Performer), & Callner, M. (Director). (1998). *I'm telling you for the last time: Live on Broadway* [CD]. Los Angeles, CA: Universal. (Performance recorded August 9, 1998)
EX 48	**SPEECH RECORDING (VINYL)** Churchill, W. (1964). In a solemn hour. On *Winston Churchill: A selection from his famous wartime speeches* [Vinyl recording]. London, England: Decca. (Speech recorded May 19, 1940)
EX 49	**SPEECH RECORDING (ONLINE VIDEO)** Kennedy, J. F. (1963, June 26). *Ich bin ein Berliner* (I am a Berliner) [Video file]. Retrieved from http://www.americanrhetoric.com/speeches/jfkberliner.html
EX 50	**SPEECH RECORDING (ONLINE AUDIO)** King, M. L. Jr. (1963, August 28). *I have a dream* [Audio file]. Retrieved from http://www.thekingcenter.org/archive/ (Speech recorded August 28, 1963)

NOTES

- LIVE PERFORMANCES OR SPEECHES: These are not recoverable so they are not included in the reference list but can be referred to in the text. Add any identifying details not already in the surrounding sentence in round brackets e.g., In her Adelaide performance (Festival Theatre, May 6, 2008), Anne Ford …
- RECORDINGS OF LIVE PERFORMANCES OR SPEECHES**:** These are recoverable so can be included in the reference list. Format entry according to the category of material. Add original recording date if different or more specific than publication date.

Television/radio news or current affairs broadcast APA

TEMPLATE	Primary Contributor. (Role). (Year, Month Day). *Title* [Description]. City, State/Country: Broadcast Station OR Retrieved from URL
EX 51	**TELEVISION BROADCAST** Roberts, B. (Presenter). (2013, November 12). *WIN news* [Television broadcast]. Ballarat, Australia: WIN Television.
EX 52	**RADIO BROADCAST** Attard, M. (Presenter). (2009, August 18). *Sunday profile* [Radio broadcast]. Melbourne, Australia: ABC Local Radio.

NOTES

- Give primary contributor and roles. If unknown/unclear, begin with title.
- Give date of broadcast.
- Give title (italics) followed by form in square brackets (no italics).
- Give place and name of station broadcasting the program.

Television series episode

TEMPLATE	Primary Contributor. (Role). (Year). Title of episode [Form]. In Principal Contributor, *Title of series.* City, State/Country: Production/Distribution Company. OR DOI/URL
EX 53	**TELEVISION BROADCAST** Sherman-Palladino, A. (Writer), & Mancuso, G. (Director). (2002). Application anxiety [Television series episode]. In A. Sherman-Palladino, D. Palladino, & G. Polone (Producers), *Gilmore girls.* Melbourne, Australia: Nine Network, 12 June 2012.
EX 54	**ONLINE VIDEO** Horowitz, A. (Writer), & Orme, S. (Director). (2014). The eternity ring [Television series episode; Video file]. In J. Green (Producer), *Foyle's war.* Retrieved from http://www.abc.net.au/iview/#/view/79688397
EX 55	**DVD (SINGLE EPISODE)** Gilligan, V. (Writer), & MacLaren, M. (Director). (2012). Madrigal [Television series episode]. In V. Gilligan (Producer), *Breaking bad* [DVD]. Los Angeles, CA: Sony Pictures Home Entertainment.
EX 56	**DVD (WHOLE SERIES)** Gilligan, V. (Producer). (2008-2013). *Breaking bad* [Television series; DVD]. Los Angeles, CA: Sony Pictures Home Entertainment.

NOTES

- Give name/s of episode's principal contributors (e.g., director and/or writer) and their roles, and episode title (no italics). Examples above show various roles to illustrate options. Give series title (italics) and form in square brackets preceded by the principal contributors and roles.
- BROADCAST: Give city, station and broadcast date.
- ONLINE: Give URL of site where you accessed item.
- DVD: Give studio and year of production (or year range for whole series).

Thesis

TEMPLATE	Author. (Year). *Title of thesis* (Description). Institution, Location. OR DOI/URL
EX 57	**PRINT (UNPUBLISHED)** Reid, J. M. (1998). *A cognitive study of dysfunctional driving behaviours* (Unpublished doctoral thesis). University of Melbourne, Australia.
EX 58	**ONLINE** Ryan, D. A. (2013). *Crowd monitoring using computer vision* (Doctoral thesis). Queensland University of Technology, Australia. Retrieved from http://eprints.qut.edu.au/65652/1/

NOTES

- Give thesis title (italics) followed by description (in round brackets, no italics) and name and location of institution.
- If retrieved from a university repository, give URL of item.
- If retrieved from a commercial database, give database name and accession number.

Video post

TEMPLATE	Poster. [Screen Name]. (Year, Month Day). *Title* [Form]. Retrieved from URL
EX **59**	MarinaHD2001. (2009, February 10). *Bizkit the sleep walking dog* [Video file]. Retrieved from http://www.youtube.com/watch?v=z2BgjH_CtIA
EX **60**	National Aeronautics and Space Administration. (January 17, 2014). *Robonaut supports telemedicine advances* [Video file]. Retrieved from http://youtube/9gbfL590Fgg

NOTES

** See also Examples 23 and 49.

- Give name of poster (real name plus screen name, or just screen name if real name is unknown).
- Give date of posting. Give title (italics) followed by form (no italics) in square brackets.
- Give URL of individual post (archived URL if available—click date stamp to access).
- Retrieval date is not needed if post has a specific associated date.

Video, film (studio production)

TEMPLATE	Primary Contributor. (Role). (Year). *Title* [Form]. Country: Distributor/Studio.
EX **61**	**FILM** Zemeckis, R. (Writer/Director), Gale, R. (Writer), & Spielberg, S. (Producer). (1985). *Back to the future* [Motion picture]. United States: Universal Pictures.
EX **62**	**DVD/BLU-RAY RELEASE** Snyder, Z. (Director), & Goyer, D. S. (Writer). (2013). *Man of steel* [Blu-ray]. United States: Warner Bros.
EX **63**	**DVD/BLU-RAY REISSUE** Hitchcock, A. (Producer/Director). (2003). *Vertigo* [DVD]. United States: Universal Home Entertainment; Paramount, 1958.
EX **64**	**ONLINE** Affleck, B. (Director), Terrio, C. (Writer), & Clooney, G. (Producer). (2012). *Argo* [Video file]. Available from http://store.apple.com/au

NOTES

- Give primary contributors (e.g., director, writer, and/or producer) and their roles. Examples above show various roles to illustrate options.
- Give title in italics. Add form of version accessed in square brackets (no italics). If re-issued, add studio and year of original release.
- Give place and name of studio or, if accessed online, give URL of site where accessed.
- Use 'Available from' instead of 'Retrieved from' if accessible only via subscription or paywall.

Video game   APA

TEMPLATE	*Title* [Form; Video game]. (Year). Place: Publisher.
EX 65	*Doom* [CD-ROM; Video game]. (1993). Richardson, TX: id software.

NOTES

- Give title (italics), then form and description in square brackets (no italics).
- Give year of production. Give place and name of producer, or URL if accessed online.
- Game developer can be given in author position.

Visual artwork   APA

TEMPLATE	**Artist. (Year). *Title of artwork* [Medium]. City, State/Country: Gallery. OR DOI/URL**
EX 66	**ORIGINAL ARTWORK** Brack, J. (1955). *The fish shop* [Oil on composition board]. Melbourne, Australia: Museum of Modern Art.
EX 67	**ONLINE REPRODUCTION** Brack, J. (1955). *The fish shop* [Oil on composition board]. Retrieved from http://www.ngv/collections/johnbrack
EX 68	**PRINT REPRODUCTION** Bryant, H. (Ed.). (1993). *Australian artists*. Melbourne, Australia: Larwitt.

NOTES

- ORIGINAL: Give name of artist, year artwork was created, title of artwork (italics), medium (square brackets, no italics), and the location and name of the museum or gallery.
- ONLINE REPRODUCTION: Give artist, year, title, medium, and DOI/URL.
- PRINT REPRODUCTION: Give a reference entry for the print source (e.g., book) containing reproduction, not the artwork itself. Name the artist and artwork in the text and add the page or plate number to the in text citation for the print source; e.g., '(Bryant, 1993, p. 46)'.

Website document (PDF)   APA

TEMPLATE	**Author. (Year). *Title.* DOI or URL**
EX 69	City of Ballarat. (2011). *Annual report*. Retrieved from http://www.ballarat.vic.gov.au/media/499612/annual%20report_complete.pdf
EX 70	Parks Victoria. (2004). *Fire ecology in the Grampians* [Brochure]. Retrieved from http://www.brambuk.com.au/assets/pdf/GrampiansNationalParkFireEcology.pdf

NOTES

- Give the author and year shown on the document (which may be different from the site hosting it).
- Give the full URL. Retrieval date is not needed because content is fixed.

Website post, page (general treatment)   **APA**

TEMPLATE	Author. (Year/Date). Title [Form, if needed]. Retrieved from URL
EX 71	Australia. Department of Health and Ageing. (2009). Aged care. Retrieved December 27, 2009, from http://www.yourhealth.gov.au/
EX 72	Fry, S. (2013, August 7). An open letter to David Cameron and the IOC. Retrieved from *The new adventures of Mr Stephen Fry* website: http://www.stephenfry.com/

NOTES

- Give the name of the person or group who created the content on the post or page.

- Give the year or specific date of the post or page (as displayed on the individual post or page).

- Give the title of post/page (no italics). If there is no title, give a short descriptive phrase in square brackets. If material is non-routine, add description of form in square brackets.

- Give URL of post/page (archived URL if available; click date stamp to access) or of home page, whichever is more direct/reliable. If website name is different from URL, add this to entry (Ex 72).

- Retrieval date is not needed if post/page has a specific date. If no specific date, give retrieval date.

Website   **APA**

TEMPLATE	**NO REFERENCE ENTRY REQUIRED**
EX 73	The video-sharing website YouTube (http://www.youtube.com) is … ← **IN TEXT ONLY**

NOTES

- When making a general reference to a website as a whole (i.e., not to a specific document, page or post on the site), give the URL in round brackets after the mention; no reference entry is needed.

Secondary source   **APA**

	IN YOUR WRITING Hilferty describes the nature of teacher professionalism as "an evolving idea that responds to political, social & historical contexts" (as quoted in Meldrum & Peters, 2012, p. 109).
EX 74	**REFERENCE ENTRY (SECONDARY SOURCE)** Meldrum, K., & Peters, J. (2012). *Learning to teach health and physical education: The student, the teacher and the curriculum*. Sydney, Australia: Pearson Australia.

NOTES

- When using a source that you found in another (secondary) source, refer to the original in your writing but only give a reference entry and in text citation for the source that you accessed (the secondary source).

- To make it clear that you have used a secondary source, include 'as cited in' (or 'as quoted in' for a quotation) in the in text citation.

ebook (with no DOI)

TEMPLATE	Author. (Year). *Title.* [Digital format]. Retrieved from URL
EX 75	**REFERENCE ENTRY (ebook no DOI)** Kirkwood, R., & Goldsworthy, S. (2013). *Fur seals and sea lions.* [PDF]. Retrieved from http://uball.csiro.patron.eb20.com/Collections/ViewBook/295eae4d-f807-481b-95cc- 05fb9d9f5f48

Australian Standard

TEMPLATE	Author. (Year). *Standard title.* Standard number. Location:Publisher.
EX 76	**REFERENCE ENTRY (Australian Standard)** Standards Australia (2010). *Residential timber framed construction – simplified - non-cyclonic areas: formal specifications* (AS 1684.4:2010). Australia: Author.